

Voice

# VIA DOLOROSA

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Arrangement: K.D. Christensen

With Emotion  $\text{♩} = 62$

Down the

*molto rit.* *a tempo*

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## VIA DOLOROSA

31 32 33 34



— way — to Cal - va - ry. Por la Vi - a Do - lo - ro - sa tris - te

35 36 37



dia en Je - ru - sal - lem Los sol - da - dos le a - bri - an pa - so a Je - sus. Mas la

38 39 40 41



gen - tle se a - cer - ca - ba. Par - a ver - al que lie - va - ba quel - la cruz. Por la Vi - a Do - lo - ro - sa que es la

42 43 44



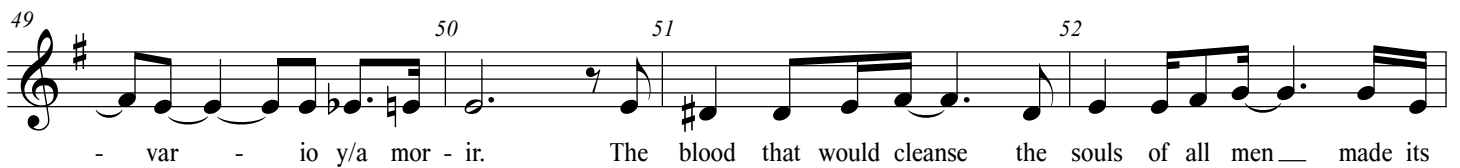
vi - a del do - lor Com - o ove - ja vin - o Christ - o, Rey Se - fior. Y fue

45 46 47 48



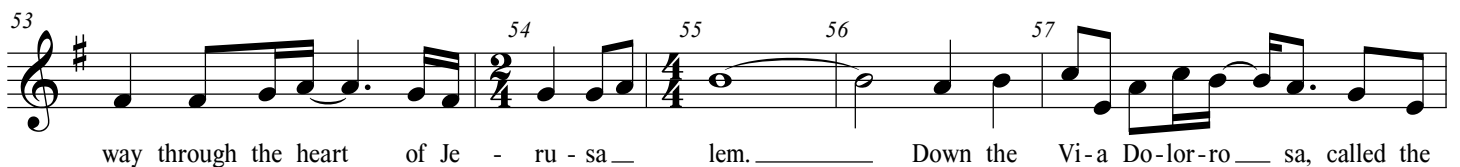
El quien qui - so ir por su a - mor por ti / y por mi Por la Vi - a Do - lo - ro - sa al Cal -

49 50 51 52



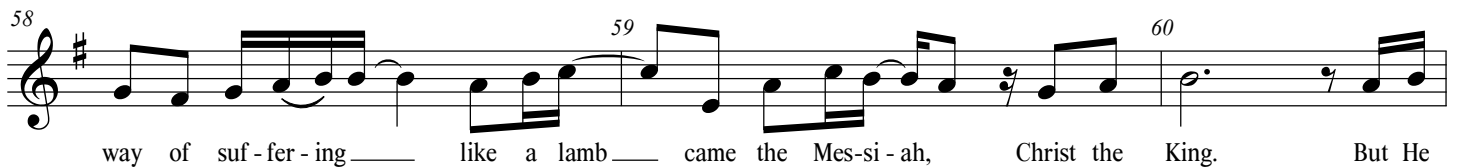
- var - io y a mor - ir. The blood that would cleanse the souls of all men made its

53 54 55 56 57



way through the heart of Je - ru - sa - lem. Down the Vi - a Do - lo - ro - sa, called the

58 59 60



way of suf - fer - ing like a lamb came the Mes - si - ah, Christ the King. But He

61 62 63 64

*molto rit.* *a tempo*



chose to walk that road out of His for you and me. Down the Vi - a Do - lo - ro - sa all the

VIA DOLOROSA

65 66 67 68 *p* 69 *rit.* 70

— way — to Cal-va - ry. — Ooh —

Detailed description: This block contains the first line of musical notation, measures 65 through 70. The music is written on a single treble clef staff with a key signature of one sharp (F#). Measure 65 begins with a quarter note G4, followed by an eighth note A4, and a quarter note B4. Measure 66 contains a quarter note C5, a quarter note B4, and a quarter note A4. Measure 67 features a quarter note G4, a quarter note F#4, and a quarter note E4. Measure 68 starts with a quarter rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. Measure 69 begins with a quarter note C5, followed by a quarter note B4, and a quarter note A4. Measure 70 contains a quarter note G4, a quarter note F#4, and a quarter note E4. The lyrics are positioned below the staff, with horizontal lines indicating the vocal line.

71 72

Detailed description: This block contains the second line of musical notation, measures 71 and 72. Measure 71 consists of a single half note G4. Measure 72 consists of a single half note F#4. The staff ends with a double bar line. There are horizontal lines below the staff, likely representing a vocal line.