

Score

VIA DOLOROSA

Words & Music: Billy Soprague & Niles Borop

Arrangement: K.D. Christensen

With Emotion ♩ = 62

The score is for a 4/4 piece in G major. It features a vocal line and a piano accompaniment. The piano part includes staves for Piano 1, Piano 2, Flute, Violin I, Violin II, Viola, and Cello. There are also staves for Soprano, Alto, Tenor, and Bass. The tempo is marked 'With Emotion' at 62 beats per minute. The score shows measures 2 through 6. The vocal line has notes corresponding to the numbers 2, 3, 4, 5, and 6. The piano accompaniment includes various dynamics such as *mp*, *f*, *mf*, and *p*. There are also performance markings like accents and slurs.

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VIA DOLOROSA

7 8 9 10 11

Down the Vi-a Do-lo-ro-sa in Je-ru-sa-lem that day, the sol-diers tried to clear the nar-row streets, but the

Pno. 1

Pno. 2

Fl.

Vln. I

Vln. II

Vla.

Vc.

S

A

T

B

p

p

p

p

p

p

p

VIA DOLOROSA

crowd pressed in to see — the man con-demned to die — on Cal - va - ry. He was

Piano 1 (Pno. 1) and Piano 2 (Pno. 2) parts are shown. The vocal line (Soprano, Alto, Tenor, Bass) is present but contains no notes in these measures.

VIA DOLOROSA

16 17 18 19

bleed - ing from a beat - ing there were stripes u - pon His back, and He wore a crown of thorns up - on His head. And He

Pno. 1 *mp*

Pno. 2 *mp*

Fl. *mp*

Vln. I *mp*

Vln. II *mp* *mf*

Vla. *mp* *mf*

Vc. *mp*

S

A

T

B

Detailed description of the musical score: The score is for a vocal piece titled 'VIA DOLOROSA', page 4. It features a vocal line at the top with lyrics: 'bleed - ing from a beat - ing there were stripes u - pon His back, and He wore a crown of thorns up - on His head. And He'. The vocal line is in G major and includes a fermata over the final note. Below the vocal line are two piano parts (Pno. 1 and Pno. 2), both marked *mp*. Pno. 1 is in treble clef, and Pno. 2 is in bass clef. A flute part (Fl.) is also present, marked *mp*. The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Violoncello (Vc.), all marked *mp*. Vln. II and Vla. have a dynamic change to *mf* at measure 18. The vocal parts (Soprano, Alto, Tenor, Bass) are shown as empty staves with bar lines, indicating they are silent during this passage.

VIA DOLOROSA

20 21 22 23

bore with ev - ry' step — the scorn of those who cried out for His death. Down the Vi — a Do - lor - ro — sa, called the

Pno. 1

Pno. 2

Fl.

Vln. I
mf *f*

Vln. II

Vla.

Vc.

S
f

A
f

T
f

B
f

VIA DOLOROSA

molto rit.

way of suf-fer-ing — like a lamb — came the Mes-si - ah, Christ the King. But He chose to walk that road out of His ~~mp~~ *mp* for you and

Pno. 1

Pno. 2

Fl.

Vln. I

Vln. II

Vla.

Vc.

S

A

T

B

mp

VIA DOLOROSA

29 *a tempo* 30 31 32 33

me. Down the Vi - a Do - lo - ro sa all the way to Cal - va - ry. Por la Vi -

Pno. 1

Pno. 2

Fl.

Vln. I

Vln. II

Vla.

Vc.

S

A

T

B

mp

VIA DOLOROSA

34 35 36 37

- a Do - lo - ro - sa - tris - te día en Je - ru - sal - lem - Los sol - da - dos le a - bri - an pa - so a Je - sus - Mas la

Pno. 1

Pno. 2

Fl. *mp*

Vln. I

Vln. II

Vla.

Vc.

S

A

T

B

The image shows a page of a musical score for the piece 'VIA DOLOROSA'. The page is numbered 8. It features a vocal line at the top with lyrics in Spanish: 'a Do - lo - ro - sa - tris - te día en Je - ru - sal - lem - Los sol - da - dos le a - bri - an pa - so a Je - sus - Mas la'. The score includes parts for Piano 1 and Piano 2, Flute (Fl.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Violoncello (Vc.). Below these are staves for Soprano (S), Alto (A), Tenor (T), and Bass (B). The music is in a key with one sharp (F#) and a 4/4 time signature. The vocal line is marked with measure numbers 34, 35, 36, and 37. The piano parts provide harmonic support, with the right hand of Piano 1 playing a melodic line and the left hand playing chords. The flute part is marked 'mp' and plays a rhythmic pattern. The string parts (Violins, Viola, and Violoncello) play sustained chords. The vocal parts (S, A, T, B) are currently silent, indicated by a horizontal line with a bar.

VIA DOLOROSA

38 39 40 41 42

gen-tle se a-cer-ca-ba. Par-a ver-al que lie-va-ba quel-la cruz. Por la Vi - a Do-ño-ro-sa que/es la vi-a del do-lor — Com-o

Pno. 1

Pno. 2

Fl.

Vln. I

Vln. II

Vla.

Vc.

S

A

T

B

Detailed description: This page of a musical score covers measures 38 to 42. The vocal line (Soprano) has lyrics in Spanish: 'gen-tle se a-cer-ca-ba. Par-a ver-al que lie-va-ba quel-la cruz. Por la Vi - a Do-ño-ro-sa que/es la vi-a del do-lor — Com-o'. The piano accompaniment consists of two parts: Pno. 1 (right hand) and Pno. 2 (left hand). Pno. 1 features a melodic line with eighth and sixteenth notes, while Pno. 2 provides a harmonic accompaniment with chords and moving lines. The flute (Fl.) part has a melodic line with a slur over measures 39 and 40. The string section (Vln. I, Vln. II, Vla., Vc.) and vocal soloists (S, A, T, B) are present but have no notation on this page.

VIA DOLOROSA

43 44 45 46 47

ove - ja vin - o Christ - o, Rey Se - fior. Y fue El quien qui - so ir por su a - mor por ti/y por mi Por la Vi -

Pno. 1

Pno. 2

Fl.

Vln. I

Vln. II

Vla.

Vc.

S

A

T

B

The image shows a page of a musical score for 'VIA DOLOROSA', page 10. It features a vocal line at the top with lyrics in Spanish: 'ove - ja vin - o Christ - o, Rey Se - fior. Y fue El quien qui - so ir por su a - mor por ti/y por mi Por la Vi -'. Below the vocal line are five systems of instrumental parts: Piano 1 (Pno. 1), Piano 2 (Pno. 2), Flute (Fl.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Violoncello (Vc.). At the bottom are four staves for voices: Soprano (S), Alto (A), Tenor (T), and Bass (B). The score is in G major (one sharp) and 4/4 time. The vocal line has a melodic line with some grace notes and rests. The piano parts provide harmonic support with chords and moving lines. The flute part has some sustained notes. The string parts (Vln. I, Vln. II, Vla., Vc.) play sustained notes. The voice parts (S, A, T, B) are mostly rests.

VIA DOLOROSA

48 49 50 51 52

- a Do-lo-ro - sa al Cal - var - io y/a mor - ir. The blood that would cleanse the souls of all men — made its

Pno. 1

Pno. 2

Fl.

Vln. I

Vln. II

Vla.

Vc.

S

A

T

B

mf

mf

mf

mf

VIA DOLOROSA

way through the heart of Je - ru - sa - lem. Down the Vi - a Do - lor - ro - sa, called the

Pno. 1

Pno. 2

Fl.

Vln. I

Vln. II

Vla.

Vc.

S

A

T

B

ff

ff

ff

ff

ff

Detailed description: This page of a musical score, numbered 12, is titled 'VIA DOLOROSA'. It features a vocal line at the top with lyrics: 'way through the heart of Je - ru - sa - lem. Down the Vi - a Do - lor - ro - sa, called the'. The score includes parts for two pianos (Pno. 1 and Pno. 2), a flute (Fl.), two violins (Vln. I and Vln. II), a viola (Vla.), a violin (Vc.), and a vocal quartet (Soprano, Alto, Tenor, Bass). The vocal parts (S, A, T, B) are marked with a fortissimo (*ff*) dynamic. The instrumental parts include complex rhythmic patterns and textures, with some measures marked with accents (>). The score is divided into measures 53, 54, 55, 56, and 57, with time signatures changing from 2/4 to 4/4.

VIA DOLOROSA

molto rit.

way of suf-fer-ing — like a lamb — came the Mes-si - ah, Christ the King. But He chose to walk that road out of His *mp* for you and

mp *mp* *mp* *mp* *mp* *mp* *mp* *mp* *mp* *mp*

58 59 60 61 62

Pno. 1

Pno. 2

Fl.

Vln. I

Vln. II

Vla.

Vc.

S

A

T

B

VIA DOLOROSA

63 *a tempo* 64 65 66 67 68 ***p***

me. Down the Vi - a Do - lo - ro - sa all the way — to Cal - va - ry. Ooh

Pno. 1

Pno. 2

Fl.

Vln. I

Vln. II

Vla.

Vc.

S

A

T

B

p

Detailed description of the musical score: The score is for a vocal and instrumental ensemble. It consists of a vocal line and ten instrumental parts: Piano 1, Piano 2, Flute, Violin I, Violin II, Viola, Violoncello, Soprano, Alto, Tenor, and Bass. The music is in the key of D major (one sharp) and common time. The tempo is marked 'a tempo'. The vocal line begins at measure 63 with the lyrics 'me. Down the Via Dolorosa all the way to Calvary.' and ends at measure 68 with 'Ooh'. The instrumental parts provide accompaniment, with various dynamics and articulations. A piano (*p*) dynamic is indicated at the start of measure 68 for several instruments. The score includes measure numbers 63 through 68 above the vocal line.

VIA DOLOROSA

69 *rit.* 70 71 72

Pno. 1

Pno. 2

Fl.

Vln. I

Vln. II

Vla.

Vc.

S

A

T

B