

He Shall Feed His Flock

John Ness Beck

K.D. Christensen

Gently flowing $\text{♩} = 90$

The musical score is for the hymn "He Shall Feed His Flock" by John Ness Beck, arranged by K.D. Christensen. It is in 3/4 time with a tempo of 90 beats per minute, marked "Gently flowing". The score includes parts for Soprano, Alto, Piano, Flute, Violin I, Violin II, Viola, and Cello. The key signature has one flat (B-flat). The Soprano and Alto parts are mostly rests. The Piano part features a melody in the right hand and a bass line in the left hand, with dynamics of *mp*. The Flute part has a melody with dynamics of *mp*. Violin I and II have a melody with dynamics of *f*. The Viola and Cello parts are mostly rests.

He Shall Feed His Flock

5 *molto rit.* *a tempo* *mp* 6 7 8 9 10

S He shall feed His flock like a shep - herd. He shall gath - er the

A

Pno. *p* *mp* *p* *mp*

Fl. *p*

Vln. I *p* *mf* *f*

Vln. II *p* *mf*

Vla. *p* *mf*

Vc. *p* *mp*

The image shows a page of a musical score for the piece "He Shall Feed His Flock". The score is for measures 5 through 10. It includes parts for Soprano (S), Alto (A), Piano (Pno.), Flute (Fl.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Violoncello (Vc.). The Soprano part has lyrics: "He shall feed His flock like a shep - herd. He shall gath - er the". The piano part has dynamics *p* and *mp*. The flute part has dynamic *p*. Violin I has dynamics *p*, *mf*, and *f*. Violin II has dynamics *p* and *mf*. Viola has dynamics *p* and *mf*. Violoncello has dynamics *p* and *mp*. The tempo markings are *molto rit.* and *a tempo*. The key signature is one flat (B-flat).

11 12 13 14 15 16

S
lambs with His arm, _____ and car - ry them in His bos - som, _____

A
and car - ry them in His bos - som, _____

Pno.

Fl.

Vln. I
mp

Vln. II

Vla.

Vc.

Detailed description: This page of a musical score for 'He Shall Feed His Flock' covers measures 11 through 16. It features seven staves: Soprano (S), Alto (A), Piano (Pno.), Flute (Fl.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Violoncello (Vc.). The vocal parts have lyrics: 'lambs with His arm, _____ and car - ry them in His bos - som, _____'. The piano accompaniment includes a dynamic marking of *mp* in measure 13. The flute part is mostly rests. The string parts (Violin I, Violin II, Viola, and Violoncello) provide harmonic support with various rhythmic patterns and articulations.

He Shall Feed His Flock

17 18 19 20 21 22

S — and gent - ly shall lead those that are with — young.

A — and gent - ly shall lead those that are with — young.

Pno. *mp*

Fl. *mp*

Vln. I *mf*

Vln. II *f*

Vla. *f*

Vc.

23 24 25 26 27

S *2mf*
He shall gath - er the lambs in His

A *mf*
He shall gath - er the lambs in His

Pno. *mf*

Fl. *mf*

Vln. I *mf*

Vln. II *mf*

Vla. *mf*

Vc. *mf*

He Shall Feed His Flock

28 29 30 31 32 33 *mp* 34

S arm, _____ and car - ry them close to His heart, _____ and gent - ly _____

A arm in His arm, car - ry them close to His heart his heart, and gent - ly _____

28 29 30 31 32 33 34 *mp*

Pno. _____

28 29 30 31 32 33 34 *mp*

Fl. _____

28 29 30 31 32 33 34 *mp*

Vln. I _____

28 29 30 31 32 33 34 *mp*

Vln. II _____

Vla. _____

Vc. _____ *mp*

He Shall Feed His Flock

molto rit.

35 36 37 38 39 40

S
— so gent - ly — so gent - ly shall lead those with young. —

A
— so gent - ly so gent - ly so gent - ly shall lead those with young —

Pno.

Fl.
mf mp mf mp

Vln. I
mf mp mf mp

Vln. II

Vla.

Vc.

He Shall Feed His Flock

a tempo

S
41 He shall feed His flock like a shep - herd, 42 *mf* 43 44 45 He shall gath - er the 46

A
41 He shall feed His flock like a shep - herd, 42 *mf* 43 44 45 He shall gather - er the 46

Pno.
41 42 *mf* 43 44 45 46

Fl.
41 42 43 44 45 46

Vln. I
41 42 *mf* 43 44 *f* 45 46 *mf*

Vln. II
41 42 *mf* 43 44 45 46

Vla.
41 42 *mf* 43 44 45 46

Vc.
41 42 *mf* 43 44 45 46

The image shows a page of a musical score for the piece 'He Shall Feed His Flock', page 8. The score is in G major (one sharp) and 4/4 time. It features vocal parts for Soprano (S) and Alto (A), piano accompaniment (Pno.), Flute (Fl.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Violoncello (Vc.). The vocal parts have lyrics: 'He shall feed His flock like a shep - herd, He shall gath - er the'. The piano accompaniment and strings provide harmonic support. Dynamics include *a tempo*, *mf*, and *f*. Measure numbers 41 through 46 are indicated above the staves.

He Shall Feed His Flock

♩ = 88

47 48 49 50 Broaden 51 52

S
lambs with His arm, _____ and car - ry them in His bos - om, _____

A
lambs with His arm with His arm, and car - ry them in His bos - om, _____

Pno.

Fl.

Vln. I
mf

Vln. II
f *mf* *f* *mf*

Vla.

Vc.

53 *mp* 54 55 56 57 58 59 ♩ = 80

S — and gent - ly — so gent - ly — shall lead those with

A — and gent - ly gent - ly so gent - ly gent - ly shall lead those with

Pno. *mp*

Fl. *mp*

Vln. I *mp*

Vln. II *mp*

Vla. *mp*

Vc. *mp*

60 61 62 63 64 65

S
young. with young

A
young. young

Pno.

Fl.

Vln. I

Vln. II

Vla.

Vc.

Detailed description: This page of a musical score, titled 'He Shall Feed His Flock', covers measures 60 to 65. It features six staves: Soprano (S), Alto (A), Piano (Pno.), Flute (Fl.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Cello (Vc.). The vocal parts (S and A) have lyrics: 'young.' in measure 60, 'with' in measure 63, and 'young' in measure 64. The instrumental parts include piano accompaniment with chords and arpeggios, a flute with a melodic line, and string parts (Violins I and II, Viola, and Cello) providing harmonic support. The score is in a key with one flat (B-flat) and a common time signature. Measure numbers 60 through 65 are indicated above the vocal staves.