

Someday

Words & Music: Rick Vale

Arrangement: K.D. Christensen

2 *Slowly* ♩ = 82 3 4 5 6 7

Voice

Harpischord or Piano

Flute

Violin

Viola

Cello

8 9 *p* 10 11 12 13 14

Some - day when this night is o - ver, and the star has fad - ed and the an - gels

Hpschd.

Fl.

Vln.

Vla.

Vc.

pp

Someday

15 16 17 18 19 20

mp

say good-bye _____ I will look at you with won - der dream-ing of ___ this

Hpschd.

Fl.

Vln.

Vla.

Vc.

p

21 22 23 24 25

mf

first night when I heard you cry. Some - day

Hpschd.

Fl.

Vln.

Vla.

Vc.

mp

mp

mp

Someday

26 27 28 29 30

you'll take your ti — ny fin - gers, and with just — a touch will, cause the blind to

Hpschd.

Fl.

Vln.

Vla.

Vc.

31 32 33 *mp* 34 35

see. Some - day you will walk — with strang - ers,

Hpschd.

Fl.

Vln.

Vla.

Vc.

p

Someday

36 37 38 39 40

but to-night I'll rock you, stay a-while with me

Hpschd.

Fl.

Vln.

Vla.

Vc.

41 42 43 *mf* 44 45

Some - day they will call you Sav - ior

Hpschd.

Fl.

Vln.

Vla.

Vc.

mf *mp* *mf* *mf*

Someday

46 47 48 49 50 51 *mp*

Hope of all the peo - ple, light and life di - vine. Some - day

Hpschd.

Fl.

Vln.

Vla.

Vc.

p

52 53 54 55 56

you will speak the words and touch the hearts of man - y as you now touch

Hpschd.

Fl.

Vln.

Vla.

Vc.

p

Someday

57 58 59 60 61

mf

mine. You will speak in love and wis-dom,

Hpschd.

Fl.

Vln.

Vla.

Vc.

mp

mp

mp

mp

62 63 64 65 66 67

pris-on doors will o-pen, we all will be set free. Some-day

Hpschd.

Fl.

Vln.

Vla.

Vc.

mp

p

p

p

p

p

Someday

68 69 70 71 72

you will walk a-mong us, but to-night, I'll rock you, just stay a-while with

Hpschd.

Fl.

Vln.

Vla.

Vc.

73 74 75 76 77 78

me. My Son, let me rock you, stay a-while with me.

Hpschd.

Fl.

Vln.

Vla.

Vc.

Someday

79 *rit.* 80 81

Hpschd.

Fl.

Vln.

Vla.

Vc.

Detailed description: This page of a musical score, titled 'Someday', covers measures 79 to 81. The music is in a key with three sharps (F#, C#, G#) and a common time signature. Measure 79 begins with a piano dynamic and a 'rit.' (ritardando) marking. The Hpschd. part features a melodic line with eighth and quarter notes. The Fl. part has a sustained note with a long breath mark. The Vln. and Vc. parts play sustained notes with long hairpins. The Vla. part has a sustained note with a long hairpin. The score concludes with a double bar line at the end of measure 81.