

Score

Come, Thou Fount Of Every Blessing

Traditional

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With Emotion ♩ = 70

The musical score is arranged in a system with six staves. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 3/4. The Soprano part consists of five measures of whole rests. The Piano part begins in the second measure with a piano (*p*) dynamic, featuring a melody in the right hand and a bass line in the left hand. The dynamics increase to mezzo-piano (*mp*) in the third measure. The Flute, Violin, and Cello parts are silent throughout the first five measures. The Viola part has a whole rest in the first four measures, followed by a half note chord in the fifth measure with a forte (*f*) dynamic marking.

Come, Thou Fount Of Every Blessing

6 *mp*

S

Come thou fount of ev-ry'

Pno.

6 *p*

Fl.

Vln.

Vla.

Vc. *mp*

Detailed description: This is a page of a musical score for the hymn 'Come, Thou Fount Of Every Blessing'. The score is arranged for Soprano (S), Piano (Pno.), Flute (Fl.), Violin (Vln.), Viola (Vla.), and Violoncello (Vc.). The music is in the key of B-flat major (two flats) and 3/4 time. The Soprano part begins with a six-measure rest, followed by the lyrics 'Come thou fount of ev-ry' in the final two measures. The Piano accompaniment features a steady eighth-note pattern in the right hand and a similar pattern in the left hand. The Flute, Violin, and Violoncello parts have six-measure rests. The Viola part has a melodic line with a slur over the first four measures. Dynamic markings include *mp* (mezzo-piano) for the Soprano and *p* (piano) for the Piano part. A rehearsal mark '6' is placed above the first measure of each staff.

11

S
bles - sing. Tune my heart to sing thy grace; Streams of mer - cy, ne-ver ceas - ing call for

11

Pno.

11

Fl.

11

Vln.

mp

Vla.

Vc.

Detailed description: This is a page of a musical score for the hymn 'Come, Thou Fount Of Every Blessing'. The score is arranged for voice (Soprano) and piano (Pno.), with additional staves for Flute (Fl.), Violin (Vln.), Viola (Vla.), and Violoncello (Vc.). The key signature is three flats (B-flat major or D-flat minor), and the time signature is common time (C). The vocal line begins with a dynamic marking of *11* (fortissimo) and includes the lyrics: 'bles - sing. Tune my heart to sing thy grace; Streams of mer - cy, ne-ver ceas - ing call for'. The piano accompaniment also starts with a *11* dynamic. The flute, violin, and cello parts are mostly silent, indicated by rests. The viola part has some activity, including a *mp* (mezzo-piano) dynamic marking. The score is divided into five measures.

Come, Thou Fount Of Every Blessing

16 *rit.*

S

songs of loud-est praise. Teach me some mel - o-dious son - net, sung by flam - ing tongues a-

Pno.

16

Fl.

16

Vln.

Vla.

Vc.

mp

The image shows a page of a musical score for the hymn "Come, Thou Fount Of Every Blessing". The page is numbered "4" in the top left corner. The title "Come, Thou Fount Of Every Blessing" is centered at the top. The score is arranged in a system with six staves. The top staff is for the Soprano (S) voice, with lyrics underneath: "songs of loud-est praise. Teach me some mel - o-dious son - net, sung by flam - ing tongues a-". The piano (Pno.) part is on the second staff, with a brace on the left. The flute (Fl.) part is on the third staff. The violin (Vln.) part is on the fourth staff. The viola (Vla.) part is on the fifth staff. The cello (Vc.) part is on the sixth staff. The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is common time (C). The score begins at measure 16, indicated by a "16" above the first measure of each staff. The vocal line has a "rit." (ritardando) marking above the final measure. The piano part has a "16" above the first measure. The violin and viola parts have a "16" above the first measure. The cello part has a "16" above the first measure. The dynamic marking "mp" (mezzo-piano) is placed below the cello staff.

21 *a tempo*

S
bove. Praise the mount! I'm fixed up - on it, mount of thy re - deem - ing love.

Pno.

Fl. *f*

Vln.

Vla.

Vc.

26 *mf*

S Here I raise my Eb - en -

Pno.

Fl.

Vln. *mf*

Vla.

Vc.

Detailed description: This is a page of a musical score for the hymn 'Come, Thou Fount Of Every Blessing'. The page is numbered '6' at the top left. The title 'Come, Thou Fount Of Every Blessing' is centered at the top. The score is arranged in a system with six staves. The top staff is for the Soprano (S), with a vocal line starting at measure 26. The lyrics 'Here I raise my Eb - en -' are written below the vocal line. The piano accompaniment (Pno.) consists of two staves (treble and bass clef) starting at measure 26. The flute (Fl.) part is on the third staff, starting at measure 26. The violin (Vln.) part is on the fourth staff, starting at measure 26. The viola (Vla.) and cello (Vc.) parts are on the fifth and sixth staves, respectively, and are mostly silent in this section. The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is common time (C). The dynamic marking *mf* (mezzo-forte) is present above the vocal line and below the violin line.

31

S

e - zer; Here by thy great help I've come; And I hope, by thy good plea - sure, safe-ly

Pno.

31

Fl.

31

Vln.

Vla.

Vc.

mf

36 *rit.*
S to ar-rive at home. Je-sus sought me when a stran-ger, Wan-d'ring from the fold of

Pno.

36

Fl.

36

Vln.

Vla.

Vc.

mp

Detailed description: This is a page of a musical score for the hymn 'Come, Thou Fount Of Every Blessing'. The page is numbered 8. It features a vocal line (Soprano) and instrumental parts for Piano, Flute, Violin, Viola, and Violoncello. The vocal line begins at measure 36 with the lyrics 'to ar-rive at home. Je-sus sought me when a stran-ger, Wan-d'ring from the fold of'. The tempo is marked 'rit.' (ritardando). The piano part consists of a right-hand accompaniment with chords and a left-hand accompaniment with a melodic line. The flute part is silent, indicated by a whole rest. The violin and viola parts have melodic lines, with the viola part featuring a prominent eighth-note accompaniment. The cello part has a simple bass line. The dynamic marking 'mp' (mezzo-piano) is placed below the cello part.

41 *a tempo*

S
God; He, to res - cue me from dan - ger, in - ter - posed His pre - cious blood.

Pno.

Fl. *f*

Vln. *mf*

Vla.

Vc.

46

S

Pno.

Fl.

Vln.

Vla.

Vc.

Detailed description: This page of a musical score, numbered 10, is for the hymn 'Come, Thou Fount Of Every Blessing'. It features six staves. The vocal line (S) is a single staff with a treble clef and a key signature of three flats (B-flat, E-flat, A-flat), containing six measures of whole rests. The piano accompaniment (Pno.) consists of two staves (treble and bass clefs) with a key signature of three flats, starting at measure 46. The flute part (Fl.) is a single staff with a treble clef and a key signature of three flats, starting at measure 46. The violin part (Vln.) is a single staff with a treble clef and a key signature of three flats, starting at measure 46. The viola part (Vla.) is a single staff with an alto clef and a key signature of three flats, containing six measures of whole rests. The violin part (Vc.) is a single staff with a bass clef and a key signature of three flats, containing six measures of whole rests. The score is written in a common time signature.

52 *mp*

S Oh, to grace how great a debt - or dai-ly I'm con - strained to

Pno.

Fl.

Vln.

Vla.

Vc.

57 *mf*

S
be! Let thy good-ness, like a fet-ter, bind my wan-dring heart to thee. Prone to

Pno.

Fl.

Vln.

Vla. *mf*

Vc.

62

S

wan - der, Lord, I feel it. Prone to leave the God I love. Here's my heart, Oh, take and

62

Pno.

62

Fl.

mp

62

Vln.

Vla.

Vc.

mp

rit.

mp

a tempo

67

S

seal it, Seal it for thy courts a bove. Seal it for thy courts a

Pno.

67

Fl.

67

Vln.

Vla.

Vc.

72 *p* *molto rit.*

S

bove.

Pno.

Fl.

Vln.

Vla.

Vc.