

Score

Come, Thou Fount of Every Blessing

Text by Robert Robinson

Melody from John Wyeth's

"Repository of Sacred Music" Part Second

Arranged by Sally DeFord

Modified by K.D. Christensen

With Emotion ♩ = 70

Musical score for Alto, Piano, Flute, Violin, Viola, and Cello. The score is in 3/4 time with a key signature of two flats (B-flat and E-flat). The Alto part is mostly rests. The Piano part begins with a piano (*p*) dynamic and moves to mezzo-piano (*mp*). The Flute, Violin, and Cello parts are mostly rests. The Viola part has a forte (*f*) dynamic starting in the fourth measure.

Musical score for Soprano (A), Piano (Pno.), Flute (Fl.), Violin (Vln.), Viola (Vla.), and Cello (Vc.). The Soprano part has lyrics: "Come thou fount of ev-ry' bles - sing. Tune my heart to sing thy grace; Streams of mer - cy, ne-ver ceas - ing call for". The Piano part has a mezzo-piano (*mp*) dynamic. The Flute, Violin, and Cello parts are mostly rests. The Viola part has a mezzo-piano (*mp*) dynamic.

© Sacred Music Studio

Making copies for non-commercial use is permitted

Come, Thou Fount of Every Blessing

16

A. songs of loud-est praise. Teach me some mel - o - dious son - net, sung by flam - ing tongues a - bove. Praise the mount! I'm fixed up-

Pno.

Fl.

Vln.

Vla.

Vc.

mp

23

A. on it, mount of thy re - deem - ing love. Here I raise my Eb - en -

Pno.

Fl.

Vln.

Vla.

Vc.

mf

f

mf

Come, Thou Fount of Every Blessing

31

A. e - zer; Here by thy great help I've come; And I hope, by thy good plea - sure, safe-ly to ar - rive at home. Je - sus

Pno.

Fl.

Vln.

Vla. *mf*

Vc.

38

A. sought me when a stran - ger, Wan - d'ring from the fold of God; He, to res - cue me from dan - ger, in - ter - posed His pre - cious

Pno.

Fl.

Vln.

Vla.

Vc. *mp*

Come, Thou Fount of Every Blessing

45

A. *blood.*

Pno.

Fl. *f*

Vln. *mf*

Vla.

Vc.

53

A. *mp*
Oh, to grace how great a debt-or dai-ly I'm con-strained to be! Let thy good-ness, like a fet-ter, bind my wan-dr'ing heart to

Pno.

Fl.

Vln.

Vla. *mf*

Vc.

Come, Thou Fount of Every Blessing

61 *mf*

A thee. Prone to wan - der, Lord, I feel it. Prone to leave the God I love. *mp* Here's my heart, Oh, take and seal it, Seal it

Pno.

Fl.

Vln. *mp*

Vla.

Vc. *mp*

68 *p*

A for thy courts a bove. Seal it for thy courts a bove.

Pno.

Fl.

Vln.

Vla.

Vc.

Come, Thou Fount of Every Blessing

75

A

Pno.

Fl.

Vln.

Vla.

Vc.

Detailed description: This is a page of a musical score for the hymn 'Come, Thou Fount of Every Blessing'. The page is numbered '6' at the top left. The title 'Come, Thou Fount of Every Blessing' is centered at the top. The score is arranged in six staves, labeled on the left as 'A', 'Pno.', 'Fl.', 'Vln.', 'Vla.', and 'Vc.'. Above the first staff (A) and the beginning of the piano part, the dynamic marking '75' is indicated. The key signature is one flat (B-flat major or D minor), and the time signature is common time (C). The vocal part (A) consists of three measures of whole rests. The piano accompaniment (Pno.) features a melody in the right hand and a bass line in the left hand. The flute (Fl.) part has a melodic line with slurs. The violin (Vln.) and viola (Vla.) parts play sustained notes with slurs. The cello (Vc.) part has a simple bass line. The score concludes with a double bar line at the end of the third measure.