

Score

Come, Thou Fount of Every Blessing

Lyrics: Robert Robinson

Music: John Wyeth

Arrangement: Sally DeFord

Adaption: K.D. Christensen

With Emotion ♩ = 70

The musical score is arranged in a standard orchestral format. It includes four vocal staves (Soprano, Alto, Tenor, Bass) and five instrumental staves (Piano, Flute, Violin, Viola, Cello). The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 3/4. The tempo is marked 'With Emotion' with a quarter note equal to 70 beats per minute. The score is divided into eight measures, with measure numbers 2 through 8 indicated above the vocal staves. The piano part begins in measure 2 with a piano (*p*) dynamic and includes a mezzo-piano (*mp*) section. The viola part begins in measure 5 with a forte (*f*) dynamic. The vocal parts are currently silent, indicated by horizontal lines on their staves.

Come, Thou Fount of Every Blessing

The musical score is arranged in a system with seven staves. The vocal parts (Soprano, Alto, Tenor, Bass) are at the top, followed by the Piano (Pno.), Flute (Fl.), Violin (Vln.), Viola (Vla.), and Violoncello (Vc.). The lyrics are: "Teach me some mel - o - dious son - net. sung by flam - ing tongues a - bove. Praise the mount! I'm fixed up - songs of loud - est praise." The score includes measure numbers 16 through 22. The piano part features a melodic line in the right hand and a supporting bass line in the left hand. The woodwinds and strings provide harmonic support. The dynamic marking *mp* is indicated at the bottom.

Soprano (S): Teach me some mel - o - dious son - net. sung by flam - ing tongues a - bove. Praise the mount! I'm fixed up -

Alto (A): songs of loud - est praise.

Tenor (T): Teach me some mel - o - dious son - net. sung by flam - ing tongues a - bove. Praise the mount! I'm fixed up -

Bass (B): songs of loud - est praise.

Piano (Pno.):

Flute (Fl.):

Violin (Vln.):

Viola (Vla.):

Violoncello (Vc.):

mp

Come, Thou Fount of Every Blessing

23 24 25 26 27 28 29 30

S on it, mount of thy re-deem-ing love.

A

T on it, mount of thy re-deem-ing love. Here I raise my Eb-en-
mf

B Here I raise my Eb-en-
mf

Pno.

Fl. *f*

Vln. *mf*

Vla.

Vc.

Detailed description: This page of a musical score covers measures 23 to 30. It features seven staves: Soprano (S), Alto (A), Tenor (T), Bass (B), Piano (Pno.), Flute (Fl.), Violin (Vln.), Viola (Vla.), and Violoncello (Vc.). The vocal parts (S, T, B) sing the lyrics 'on it, mount of thy re-deem-ing love.' in measures 23-25. In measures 29-30, the Tenor and Bass parts sing 'Here I raise my Eb-en-'. The Piano part provides harmonic accompaniment. The Flute part has a melodic line starting in measure 25, marked with a forte (*f*) dynamic. The Violin part has a melodic line starting in measure 23, marked with a mezzo-forte (*mf*) dynamic in measure 30. The Viola and Violoncello parts provide a steady bass line.

Come, Thou Fount of Every Blessing

31 32 33 34 35 36 37 *mf*

S. Je - sus

A. And I hope, by thy good plea - sure safe - ly to ar - rive at home.

T. e - zer; Here by thy great help I've come; And I hope, by thy good plea - sure, safe - ly to ar - rive at home. Je - sus

B. e - zer; Here by thy great help I've come;

Pno.

Fl.

Vln. *mf*

Vla.

Vc.

Come, Thou Fount of Every Blessing

38 39 40 41 42 43 44

S. sought me when a stran - ger, Wan - dr'ing from the fold of God; He, to res - cue me from dan - ger, in - ter posed his pre - cious

A. Wan - dr'ing from the fold of God; res - cue from dan - ger, his pre - cious

T. sought me when a stran - ger, Wan - dr'ing from the fold of God; He, to res - cue me from dan - ger, in - ter posed his pre - cious

B. *mf* Wan - dr'ing from the fold of God; res - cue from dan - ger, his pre - cious

Pno.

Fl.

Vln.

Vla.

Vc. *mp*

Come, Thou Fount of Every Blessing

45 46 47 48 49 50 51 52

S
blood.

A
blood.

T
blood.

B
blood.

Pno.

Fl.
f

Vln.
mf

Vla.

Vc.

Detailed description: This page of a musical score covers measures 45 to 52. It features seven staves: four vocal parts (Soprano, Alto, Tenor, Bass), Piano, Flute, Violin, Viola, and Violoncello. The vocal parts are in a soprano, alto, tenor, and bass clef, respectively, and all sing the word "blood." on a single note. The Piano part consists of a right-hand melody and a left-hand accompaniment. The Flute part plays a melodic line starting in measure 46. The Violin part plays a melodic line starting in measure 46. The Viola and Violoncello parts are mostly silent, with some notes in measure 45. The score is in a key signature of three flats and a common time signature.

Come, Thou Fount of Every Blessing

53 *mp* 54 55 56 57 58 59

S Oh, to grace how great a debt - or dai-ly I'm con - strained to be! Let thy good - ness, like a fet - ter, bind my

A *mp* Oh, to grace how great a debr - ot dai-ly I'm con - strained to be . Let thy good - ness, like a fet - ter, bind my

T *mp* Oh, to grace how great a debt - or dai-ly I'm con - strained to be . Let thy good - ness, like a fet - ter, bind my

B *mp* Oh, to grace how great a debt - or dai-ly I'm con - strained to be! Let thy good - ness, like a fet - ter, bind my

53 54 55 56 57 58 59

Pno.

53 54 55 56 57 58 59

Fl.

53 54 55 56 57 58 59

Vln.

Vla. *mf*

Vc.

Come, Thou Fount of Every Blessing

The musical score is arranged in a standard orchestral format. The vocal parts (Soprano, Alto, Tenor, Bass) are at the top, followed by the Piano (Pno.), Flute (Fl.), Violin (Vln.), Viola (Vla.), and Violoncello (Vc.). The score covers measures 60 to 66. The lyrics are: "wan - dr'ing heart to thee. Prone to wan - der, Lord, I feel it. Prone to leave the God I love. Here's my heart, Oh, take and". The dynamic markings include *mf* (mezzo-forte) and *mp* (mezzo-piano). The key signature is three flats (B-flat major or D-flat minor), and the time signature is common time (C).

Soprano (S):
wan - dr'ing heart to thee. Prone to wan - der, Lord, I feel it. Prone to leave the God I love.

Alto (A):
wan - dr'ing heart to thee. Prone to leave the God I love. Here's my heart, Oh, take and

Tenor (T):
wan - dr'ing heart to thee. Prone to wan - der, Lord, I feel it. Prone to leave the God I love.

Bass (B):
wan - dr'ing heart to thee. Prone to leave the God I love. Here's my heart, Oh, take and

Piano (Pno.):
Accompanying piano part with chords and arpeggios.

Flute (Fl.):
Flute part with melodic lines.

Violin (Vln.):
Violin part with melodic lines.

Viola (Vla.):
Viola part with melodic lines.

Violoncello (Vc.):
Violoncello part with melodic lines.

Come, Thou Fount of Every Blessing

molto rit.
mp
a tempo
p

S
courts a - bove thy courts a - bove. Seal it for thy courts a - bove .

A
seal it, Seal it for thy courts a - bove. Seal it for thy courts a - bove .

T
courts a - bove thy courts a - bove. Seal it for thy courts a - bove .

B
seal it, Seal it for thy courts a - bove. Seal it for thy courts a - bove .

Pno.

Fl.

Vln.

Vla.

Vc.

67 68 69 70 71 72 73

Come, Thou Fount of Every Blessing

The musical score is arranged in a system with seven staves. The vocal parts (Soprano, Alto, Tenor, Bass) are at the top, followed by Piano (Pno.), Flute (Fl.), Violin (Vln.), Viola (Vla.), and Violoncello (Vc.). The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is common time. The score covers measures 74 to 77. The vocal parts consist of whole notes on each measure. The Piano part features a melodic line in the right hand and a supporting bass line in the left hand. The Flute part has a melodic line with slurs. The Violin, Viola, and Violoncello parts provide harmonic support with sustained notes and slurs.