

# A Place in His Arms

Music &amp; Lyrics: Sally Deford

Arrangement: K.D. Christensen

 $\text{♩} = 100$ 

2 3 4 5

Soprano

Alto

Tenor

Bass

Piano 1

Piano 2

Flute

Violin

Viola

8

*mp*

*p*

*mp*

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This musical score is for the hymn 'A Place in His Arms'. It is arranged for a choir (Soprano, Alto, Tenor, Bass) and a piano ensemble (Piano 1, Piano 2, Flute, Violin, Viola). The key signature is D major (four sharps) and the time signature is 3/4. The tempo is marked as quarter note = 100. The score is divided into five measures. Measures 2, 3, 4, and 5 contain rests for the vocal parts. The piano parts have more activity: Piano 1 has a melody starting in measure 2 marked *mp*; Piano 2 has a bass line starting in measure 2 marked *p*; the Flute has rests; the Violin has rests until measure 4 where it enters with a half note marked *mp*; and the Viola has rests. The score ends with a copyright notice for Sacred Music Studio.

This musical score is for a performance of "The Lord's Prayer" by a vocal soloist and a chamber orchestra. The score is written for Soprano (S), Alto (A), Tenor (T), Bass (B), Piano 1 (Pno. 1), Piano 2 (Pno. 2), Flute (Fl.), Violin (Vln.), Viola (Vla.), and Violoncello (Vc.). The key signature is D major (two sharps) and the time signature is 4/4. The score is divided into measures 6 through 11. The vocal soloist enters in measure 10 with the lyrics "Suf-fer the chil-dren to". The piano accompaniment features a melodic line in the right hand and a bass line in the left hand. The violin and viola parts have a melodic line in the right hand and a bass line in the left hand. The flute and cello parts have a melodic line in the right hand and a bass line in the left hand. The score includes dynamic markings such as *mp* (mezzo-piano) and *p* (piano).

## A Place in His Arms

12 13 14 15 16

S come un - to me, Je - sus taught His dis - ci - pies of old,

A

T

B

Pno. 1

Pno. 2

Fl.

Vln.

Vla.

Vc.

17 18 19 20 21

S

A

T

B

Pno. 1

Pno. 2

Fl.

Vln.

Vla.

Vc.

*pp*

Then He took ev - 'ry child in His lov - ing em - brace, and He

*p*

*pp*

This is a page of a musical score for the hymn 'A Place in His Arms'. It features a vocal quartet (Soprano, Alto, Tenor, Bass) and a piano accompaniment consisting of two pianos, flute, violin, viola, and cello. The score is in the key of D major (indicated by two sharps) and 4/4 time. The vocal parts have lyrics: 'Then He took ev - 'ry child in His lov - ing em - brace, and He'. The piano accompaniment includes a piano (Pno. 1) with a dynamic marking of *p*, a second piano (Pno. 2), and string instruments (Fl., Vln., Vla., Vc.) with a dynamic marking of *pp*. The page is numbered 4 in the top left corner.

22 23 24 25 26 27

S

A

T

B

Pno. 1

Pno. 2

Fl.

Vln.

Vla.

Vc.

*blessed them so long a - go,*

*mf*

*Bring me your lit-tle ones,*

*mp*

*mp*

*mp*

*p*

This is a page from a musical score for the piece "A Place in His Arms". It features a vocal quartet (Soprano, Alto, Tenor, Bass) and a chamber orchestra consisting of Piano 1, Piano 2, Flute, Violin, Viola, and Violoncello. The music is in the key of D major (indicated by two sharps) and 4/4 time. The vocal parts have lyrics: "blessed them so long a - go," and "Bring me your lit-tle ones,". The instrumental parts include piano accompaniment for both pianos, a flute melody, and string accompaniment for violin, viola, and cello. Dynamics such as *mf* (mezzo-forte), *mp* (mezzo-piano), and *p* (piano) are indicated throughout the score. The page is numbered 5 in the top right corner.



33 34 35 36 37

S

A

T

B

*mp* There was room in His arms for His lit - tle ones then,

*mp* There was room in His arms for His lit - tle ones then, There's a

Pno. 1

33 34 35 36 37

Pno. 2

33 34 35 36 37

Fl.

33 34 35 36 37

Vln.

Vla.

Vc.

38 39 40 41 42 43

S

A

T

B

place in His arms for me.

*p*

Pno. 1

*p* *mp*

Pno. 2

*p* *p*

Fl.

*p*

Vln.

*p* *mp*

Vla.

*p* *mp*

Vc.

*p*

This is a page from a musical score, page 8, titled "A Place in His Arms". It features a vocal quartet (Soprano, Alto, Tenor, Bass) and a chamber orchestra consisting of two pianos, flute, violin, viola, and cello. The vocal parts have lyrics: "place in His arms for me." The Alto part begins with a piano (*p*) dynamic. The piano parts have various dynamics: Piano 1 starts piano (*p*) and moves to mezzo-piano (*mp*); Piano 2 remains piano (*p*); Flute is piano (*p*); Violin is piano (*p*) then mezzo-piano (*mp*); Viola is piano (*p*) then mezzo-piano (*mp*); and Cello is piano (*p*). The score is in G major (one sharp) and 4/4 time. The vocal parts are in treble clef, while the piano parts are in grand staff (treble and bass clefs). The flute, violin, viola, and cello are in their respective clefs. The Alto part has a fermata over the final note. The piano parts have various melodic lines, with Piano 1 having a more active line than Piano 2. The flute, violin, viola, and cello provide harmonic support with sustained notes and some melodic movement.



44 45 46 47 48 *mp* 49

S Oh how the Sav - ior loves

A *mp* Oh how the Sav - ior loves

T 8

B

Pno. 1 44 45 46 47 48 *p* 49

Pno. 2 44 45 46 47 48 49

Fl. 44 45 46 47 48 *p* 49

Vln. 44 45 46 47 48 *mp* 49

Vla. 44 45 46 47 48 49

Vc. 44 45 46 47 48 49

50 51 52 53 54

S  
each lit - tle child, How He smiles when I seek him in faith.

A  
each lit - tle child, How He smiles when I seek him in faith.

T  
8

B

Pno. 1  
50 51 52 53 54

Pno. 2  
50 51 52 53 54

Fl.  
50 51 52 53 54

Vln.  
50 51 52 53 54

Vla.  
50 51 52 53 54

Vc.  
50 51 52 53 54

55 56 57 58 59

S

A

T

B

Then He gath - ers me close in His lov - ing em - brace, and He

Then He gath - ers me close in His lov - ing em - brace, and He

Pno. 1

Pno. 2

Fl.

Vln.

Vla.

Vc.

This is a page of a musical score for the hymn 'A Place in His Arms'. It features staves for Soprano (S), Alto (A), Tenor (T), Bass (B), Piano 1 (Pno. 1), Piano 2 (Pno. 2), Flute (Fl.), Violin (Vln.), Viola (Vla.), and Violoncello (Vc.). The key signature is D major (two sharps) and the time signature is 8/8. The vocal parts have lyrics: 'Then He gath - ers me close in His lov - ing em - brace, and He'. The piano accompaniment includes a melody in the right hand and a bass line in the left hand. The score is numbered 55 through 59 at the top of the page.

60 61 62 63 64 65

S Bring me your lit-tle ones,

A Bring me your lit-tle ones,

T 8 bles-ses me day by day. Bring me your lit-tle ones,

B bles-ses me day by day. Bring me your lit-tle ones,

Pno. 1 60 61 62 63 64 65

Pno. 2 60 61 62 63 64 65

Fl. 60 61 62 63 64 65

Vln. 60 61 62 63 64 65

Vla. 60 61 62 63 64 65

Vc. 60 61 62 63 64 65

Detailed description: This is a page from a musical score for the piece 'A Place in His Arms'. The page is numbered 12. It features vocal parts for Soprano (S), Alto (A), Tenor (T), and Bass (B), along with instrumental parts for Piano 1 (Pno. 1), Piano 2 (Pno. 2), Flute (Fl.), Violin (Vln.), Viola (Vla.), and Violoncello (Vc.). The key signature is D major (two sharps). The tempo is marked '8' for the Tenor and Bass parts. The score spans measures 60 to 65. The vocal parts have lyrics: 'bles-ses me day by day.' and 'Bring me your lit-tle ones,'. The instrumental parts provide harmonic support, with Piano 1 and Piano 2 having more active lines than the other instruments.

66 67 68 69 70

S Je - sus said, For of such shall my king - dom be,

A Je - sus said, For of such shall my king - dom be,

T 8 Je - sus said, For of such shall my king - dom be,

B Je - sus said, For of such shall my king - dom be,

Pno. 1

Pno. 2

Fl.

Vln.

Vla.

Vc.

71 72 73 74 75 *p*

S There was room *cresc.* in His arms for His lit - tle ones then, There's a

A There was room *cresc.* in His arms for His lit - tle ones then, There's a *p*

T 8 There was room *cresc.* in His arms for His lit - tle ones then, There's a *p*

B There was room *cresc.* in His arms for His lit - tle ones then, There's a *p*

Pno. 1 71 72 73 74 75 *p*

Pno. 2 71 72 73 74 75 *cresc.* *p*

Fl. 71 72 73 74 75 *cresc.* *p*

Vln. 71 72 73 74 75 *cresc.* *p*

Vla. 71 72 73 74 75 *cresc.* *p*

Vc. 71 72 73 74 75 *p*

76 77 78 79 80 81

S  
place in His arms for me.

A  
place in His arms for me.

T  
8  
place in His arms for me.

B  
place in His arms for me.

Pno. 1  
76 77 78 79 80 81  
*mp*

Pno. 2  
76 77 78 79 80 81  
*p*

Fl.  
76 77 78 79 80 81  
*p*

Vln.  
76 77 78 79 80 81  
*mp*

Vla.  
76 77 78 79 80 81  
*mp*

Vc.  
76 77 78 79 80 81

This is a page from a musical score, page 15, titled "A Place in His Arms". It features vocal parts for Soprano (S), Alto (A), Tenor (T), and Bass (B), and instrumental parts for Piano 1 (Pno. 1), Piano 2 (Pno. 2), Flute (Fl.), Violin (Vln.), Viola (Vla.), and Violoncello (Vc.). The score covers measures 76 to 81. The key signature is D major (two sharps). The vocal parts all sing the lyrics "place in His arms for me." across these measures. The instrumental parts provide accompaniment: Pno. 1 has a melody starting in measure 76 and continuing through measure 81, marked *mp*; Pno. 2 has a bass line starting in measure 76 and continuing through measure 81, marked *p*; Fl. has whole notes in measures 80 and 81, marked *p*; Vln. has a melody in measures 76-78 and 80-81, marked *mp*; Vla. has whole notes in measures 76-78 and 80-81, marked *mp*; and Vc. has a bass line in measures 76-78 and 80-81. Measure numbers 76, 77, 78, 79, 80, and 81 are indicated above the staves.

82 83 84 85 86 *mp* 87

S So like the chil-dren who

A *mp* So like the chil-dren who

T *mp* So like the chil-dren who

B *mp* So like the chil-dren who

Pno. 1 82 83 84 85 86 *mp* 87

Pno. 2 82 83 84 85 86 87

Fl. 82 83 84 85 86 *p* 87

Vln. 82 83 84 85 86 *mp* 87

Vla. 82 83 84 85 86 87

Vc. 82 83 84 85 86 87



88 89 90 91 92

S  
sought Him of old, I will come to the Ho - ly One,

A  
sought Him of old, I will come to the Ho - ly Ho - ly

T  
8  
sought Him of old, I will come to the Ho - ly One

B  
sought Him of old, I will come to the Ho - ly One

Pno. 1  
88 89 90 91 92

Pno. 2  
88 89 90 91 92

Fl.  
88 89 90 91 92

Vln.  
88 89 90 91 92

Vla.  
88 89 90 91 92

Vc.  
88 89 90 91 92

Detailed description: This is a page of a musical score for the hymn 'A Place in His Arms'. It features four vocal staves (Soprano, Alto, Tenor, Bass) and six instrumental staves (Piano 1, Piano 2, Flute, Violin, Viola, and Violoncello). The key signature is D major (two sharps). The time signature is 4/4. The score is divided into measures 88 through 92. The vocal parts have lyrics: 'sought Him of old, I will come to the Holy One, / sought Him of old, I will come to the Holy Holy'. The instrumental parts include piano accompaniment, flute, violin, viola, and cello.

93 94 95 96 97

S I will call on His name, I will trust in the grace of the

A One, I will call on His name, I will trust in the grace of the

T I will call on His name, I will trust in the grace of the

B I will call on His name, I will trust in the grace of the

Pno. 1

Pno. 2

Fl.

Vln.

Vla.

Vc.

98 99 100 101 102 *mf* 103

S Fa - ther's be - lov - ed Son, Hum - ble my heart like a

A Fa - ther's be - lov - ed Son, Hum - ble my heart like a *mf*

T 8 Fa - ther's be - lov - ed Son, \_\_\_\_\_

B Fa - ther's be - lov - ed Son, \_\_\_\_\_

Pno. 1 98 99 100 101 102 *mp* 103

Pno. 2 98 99 100 101 102 103

Fl. 98 99 100 101 102 103

Vln. 98 99 100 101 102 103

Vla. 98 99 100 101 102 103

Vc. 98 99 100 101 102 103

The musical score is written for a vocal quartet and a chamber orchestra. The vocal parts (Soprano, Alto, Tenor, Bass) have lyrics in English. The instrumental parts include Piano 1, Piano 2, Flute, Violin, Viola, and Violoncello. The score is in G major (one sharp) and 4/4 time. The key signature is G major. The tempo is not specified. The score includes measures 98 through 103. The lyrics are: 'Fa - ther's be - lov - ed Son, Hum - ble my heart like a'. The dynamics are *mf* (mezzo-forte) and *mp* (mezzo-piano). The score includes a crescendo and decrescendo marking in measure 102.

104 105 106 107 108

S lit - tle child, For of such shall His king - dom be,

A lit - tle child, For of such shall His king - dom be,

T *mf* For of such shall His king - dom be,

B *mf* For of such shall His king - dom be,

Pno. 1 104 105 106 107 108

Pno. 2 104 105 106 107 108

Fl. 104 105 106 107 108

Vln. 104 105 106 107 108

Vla. 104 105 106 107 108

Vc. 104 105 106 107 108

109 110 *cresc.* 111 112 113 *f*

S There was room in His arms for His lit - tle ones then, There's a

A — There was room in His arms for His lit - tle ones then, There's a *f*

T 8 — There was room in His arms for His lit - tle ones then, There's a *f*

B — There was room in His arms for His lit - tle ones then, There's a *f*

Pno. 1 109 110 111 112 113 *cresc.* *mf*

Pno. 2 109 110 111 112 113 *cresc.* *mf*

Fl. 109 110 111 112 113 *cresc.* *mf*

Vln. 109 110 111 112 113 *cresc.* *mf*

Vla. 109 110 111 112 113 *cresc.* *mf*

Vc. 109 110 111 112 113 *cresc.* *mf*

114 115 116 117 *rit.* 118 119 *mp*

S place in His arms for me. There's a *mp*

A place in His arms for me. There's a

T place in His arms for me — for me.

B place in His arms for me. —

Pno. 1 114 115 116 117 118 119 *mp*

Pno. 2 114 115 116 117 118 119 *mp*

Fl. 114 *mf* 115 116 117 118 119 *mp*

Vln. 114 115 116 117 118 119 *mp*

Vla. 114 115 116 117 118 119 *mp*

Vc. 114 115 116 117 118 119

120 121 122 123 *p* 124 125 126

S place \_\_\_\_\_ in his arms for me.

A place \_\_\_\_\_ in his arms for me.

T 8 for me.

B for me.

Pno. 1 *p*

Pno. 2 *p*

Fl. *p*

Vln. *p*

Vla. *p*

Vc. *p*

Detailed description: This page of a musical score, titled 'A Place in His Arms', covers measures 120 to 126. It features vocal soloists (Soprano, Alto, Tenor, Bass) and a chamber ensemble consisting of Piano 1, Piano 2, Flute, Violin, Viola, and Violoncello. The key signature is three sharps (F#, C#, G#) and the time signature is common time (C). The vocal parts have lyrics: 'place \_\_\_\_\_ in his arms for me.' The instrumental parts include piano accompaniment for both pianos, flute, violin, viola, and cello. Dynamics include piano (*p*) and piano forte (*f*). The score is written for a chamber ensemble and vocal soloists.

127 128

S

A

T

B

Pno. 1

Pno. 2

Fl.

Vln.

Vla.

Vc.

Detailed description: This page of a musical score covers measures 127 and 128. The vocal parts (Soprano, Alto, Tenor, Bass) all have a whole rest in both measures. The piano accompaniment consists of two grand staves. PIANO 1 has a melodic line in measure 127, a fermata in measure 128, and a crescendo hairpin. PIANO 2 has whole rests in both measures. The woodwinds and strings (Flute, Violin, Viola, and Violoncello) all have a half note in measure 127, a fermata in measure 128, and a crescendo hairpin. The key signature has four sharps (F#, C#, G#, D#) and the time signature is common time (C).