

A Place in His Arms

Music & Lyrics: Sally Deford

Arrangement: K.D. Christensen

 $\text{♩} = 100$

Soprano

Alto

Tenor

Bass

Measures 1-5 of the vocal score. The key signature is D major (F# C# G# D#) and the time signature is 3/4. Each part (Soprano, Alto, Tenor, Bass) has a staff with a treble clef (except for Bass which has a bass clef). The notes are represented by black squares on the staff lines. Measure numbers 2, 3, 4, and 5 are written above the staves. A common time signature of 3/4 is shown at the beginning of each staff.

S

A

T

B

Measures 6-11 of the vocal score. The key signature is D major (F# C# G# D#) and the time signature is 3/4. The Soprano part (S) has a treble clef. The Alto (A), Tenor (T), and Bass (B) parts have treble clefs. The notes are represented by black squares on the staff lines. Measure numbers 6, 7, 8, 9, 10, and 11 are written above the staves. A common time signature of 3/4 is shown at the beginning of each staff. The lyrics "Suf-fer the chil-dren to" are written below the Soprano staff, starting at measure 10. The dynamic marking *mp* is written above the Soprano staff at measure 10.

12 13 14 15 16

S come un - to me, Je - sus taught His dis - ci - pies of old,

A

T

B

Detailed description: This block contains the first system of a musical score for four voices. The Soprano (S) part has a melody starting on a whole note G4, followed by quarter notes A4, B4, and C5, then a half note B4, and finally a quarter note A4. The lyrics are 'come un - to me, Je - sus taught His dis - ci - pies of old,'. The Alto (A), Tenor (T), and Bass (B) parts have whole rests for all five measures. The key signature is three sharps (F#, C#, G#) and the time signature is 8/8, indicated by an '8' below the Tenor staff.

17 18 19 20 21

S

A Then He took ev - 'ry child in His lov - ing em - brace, and He

T

B

Detailed description: This block contains the second system of the musical score. The Soprano (S) part has whole rests for all five measures. The Alto (A) part has a melody starting with a half rest, followed by quarter notes G4, A4, B4, and C5, then a half note B4, and finally a quarter note A4. The lyrics are 'Then He took ev - 'ry child in His lov - ing em - brace, and He'. The Tenor (T) and Bass (B) parts have whole rests for all five measures. The key signature remains three sharps and the time signature is 8/8, indicated by an '8' below the Tenor staff.

22 23 24 25 26 27

S

A

T

B

blessed them so long a - go,

mf Bring me your lit-tle ones,

28 29 30 31 32

S

A

T

B

Je - sus said, For of such *cresc.* shall my king - dom be,

For of such *cresc.* shall my king - dom be,

A Place in His Arms

33 34 35 36 37

S

A

T

B

mp There was room in His arms for His lit - tle ones then, There's a

38 39 40 41 42 43

S

A

T

B

p place in His arms for me.

p place in His arms for me.

44 45 46 47 48 *mp* 49

S Oh how the Sav - ior loves

A *mp* Oh how the Sav - ior loves

T 8

B

50 51 52 53 54

S each lit - tle child, How He smiles when I seek him in faith.

A each lit - tle child, How He smiles when I seek him in faith.

T 8

B

55 56 57 58 59

S

A

T

B

Then He gath - ers me close in His lov - ing em - brace, and He

Then He gath - ers me close in His lov - ing em - brace, and He

60 61 62 63 64 65

S

A

T

B

bles - ses me day by day. Bring me your lit - tle ones,

bles - ses me day by day. Bring me your lit - tle ones,

bles - ses me day by day. Bring me your lit - tle ones,

bles - ses me day by day. Bring me your lit - tle ones,

66 67 68 69 70

S Je - sus said, For of such shall my king - dom be,

A Je - sus said, For of such shall my king - dom be,

T 8 Je - sus said, For of such shall my king - dom be,

B Je - sus said, For of such shall my king - dom be,

71 72 73 74 75

S There was *cresc.* room in His arms for His lit - tle ones then, *p* There's a

A There was *cresc.* room in His arms for His lit - tle ones then, *p* There's a

T 8 There was *cresc.* room in His arms for His lit - tle ones then, *p* There's a

B There was *cresc.* room in His arms for His lit - tle ones then, *p* There's a

76 77 78 79 80 81

S place in His arms for me.

A place in His arms for me.

T place in His arms for me.

B place in His arms for me.

82 83 84 85 86 *mp* 87

S So like the chil-dren who

A *mp* So like the chil-dren who

T *mp* So like the chil-dren who

B *mp* So like the chil-dren who

88 89 90 91 92

S sought Him of old, I will come to the Ho - ly One,

A sought Him of old, I will come to the Ho - ly Ho - ly

T 8 sought Him of old, I will come to the Ho - ly One

B sought Him of old, I will come to the Ho - ly One

93 94 95 96 97

S I will call on His name, I will trust in the grace of the

A One, I will call on His name, I will trust in the grace of the

T I will call on His name, I will trust in the grace of the

B I will call on His name, I will trust in the grace of the

98 99 100 101 102 *mf* 103

S Fa - ther's be - lov - ed Son, Hum - ble my heart like a

A Fa - ther's be - lov - ed Son, Hum - ble my heart like a *mf*

T 8 Fa - ther's be - lov - ed Son, _____

B Fa - ther's be - lov - ed Son, _____

104 105 106 107 108

S lit - tle child, For of such shall His king - dom be,

A lit - tle child, For of such shall His king - dom be, _____

T 8 *mf* For of such shall His king - dom be, _____

B *mf* For of such shall His king - dom be, _____

109 110 *cresc.* 111 112 113 *f*

S There was room in His arms for His lit - tle ones then, There's a

A — There was room in His arms for His lit - tle ones then, There's a *f*

T 8 — There was room in His arms for His lit - tle ones then, There's a *f*

B — There was room in His arms for His lit - tle ones then, There's a *f*

114 115 116 117 *rit.* 118 119 *mp*

S place in His arms for me. There's a *mp*

A place in His arms for me. There's a *mp*

T 8 place in His arms for me — for me.

B place in His arms for me. —

120 121 122 123 *p* 124 125 126

S place _____ in his arms for me.

A place _____ in his arms for me.

T 8 for me.

B *p* for me.

127 128

S

A

T 8

B

