

Alto

Slow Down

Music & Lyrics: Chuck Girard

Arrangement: K.D. Christensen

♩ = 58

p

In the midst of my con-fus-ion.

in the time of des-perate

5

need.

when I'm think-ing not to clear-ly,

a gen-tle voice does

♩ = 52

in-ter cede.

Slow down.

Slow down be still.

Be

15

still and wait

on the spi-rit of the Lord.

Slow down and

20

hear

His vo-ice

and know that he is

God

26

p

In the time of tri-bu-la-tion.

When I'm feel-ing so un-

30

sure.

when things are press-ing in a-bout me.

comes a gen-tle voice so

34

(♩ = 52)

still, so pure.

Slow down,

slow down

be still.

my

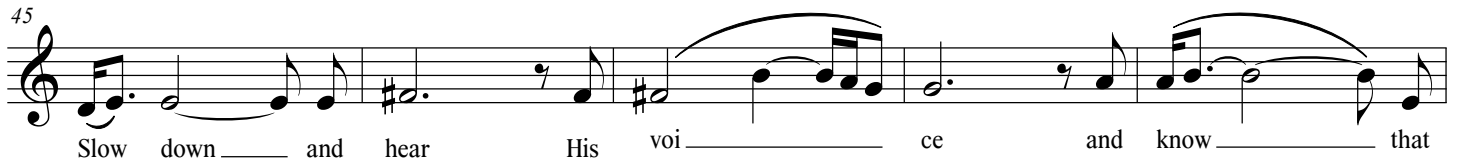
40



child Be still _____ and wait on the spi-rit of _____ the Lord.

Detailed description: This block contains the first line of musical notation, measures 40 through 44. It is written on a single treble clef staff. The melody begins with a quarter rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. A slur covers the next two notes: a half note C5 and a quarter note B4. This is followed by a quarter rest, a quarter note A4, and a quarter note G4. A slur covers the next two notes: a half note F4 and a quarter note E4. The line ends with a quarter note D4 and a quarter rest.

45



Slow down _____ and hear His voi _____ ce and know _____ that

Detailed description: This block contains the second line of musical notation, measures 45 through 49. It is written on a single treble clef staff. The melody starts with a quarter note D4, a quarter note E4, and a quarter note F4. A slur covers the next two notes: a half note G4 and a quarter note A4. This is followed by a quarter note B4, a quarter note C5, and a quarter note B4. A slur covers the next two notes: a half note A4 and a quarter note G4. The line ends with a quarter note F4 and a quarter rest.

50



he is God _____ and know _____ that he is God _____

ppoco rit.

Detailed description: This block contains the third line of musical notation, measures 50 through 54. It is written on a single treble clef staff. The melody starts with a quarter note D4, a quarter note E4, and a quarter note F4. A slur covers the next two notes: a half note G4 and a quarter note A4. This is followed by a quarter note B4, a quarter note C5, and a quarter note B4. A slur covers the next two notes: a half note A4 and a quarter note G4. The line ends with a quarter note F4 and a quarter rest. The instruction *ppoco rit.* is written above the staff at the beginning of measure 52.